



# 100<sup>th</sup> Anniversary Salzburg Festival Jubilee

**International Voice Symposium Salzburg**  
**August, 21<sup>th</sup> – 23<sup>th</sup>, 2020**

## **VOICE CARE ON STAGE**

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# VOICE CARE ON STAGE



## Topics

- Coaching and treatment of the injured voice for elite performer and semiprofessionals in classical – pop-singing and acting setting
- New concepts in basic physiology of phonation and their relevance for artistic voice
- Feedback-techniques in artistic voice pedagogy
- Counseling and emergency pharmacological therapies before the performance
- Manual therapy and laryngeal realising maneuver
- Mental training and qigong
- Myths and reality of warming-up and voice rest
- Diagnostic tools of reflux and the rule of dietary advices
- The role of the vocal coach behind the stage
- The specific aspects and problems of actors and actresses voices
- Rehearsal strategies, Coping of musical performance anxiety and stress
- Substances on stage, Voice medical treatments
- **Round Table:** The Voice-Doctors behind: Salzburg Festival – La Scala – Vienna Opera – Opera Houses Berlin – Metropolitan Opera – Royal Opera House
- Voice Masterclass for doctors, Top Tips in emergency voice care on stage...

Workshops – Oral presentation – Posters (deadline 30.4.2020)

**Info & Abstracts: [voicesymposium@sbg.at](mailto:voicesymposium@sbg.at)**



**Austrian Voice Institut**

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Symposium Venue and Accommodation: Hotel Heffterhof Salzburg  
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